

## EDUCATION

2009: BFA in design, School of Visual Arts, New York  
2005: GED, Plymouth Whitemarsh High School, Pennsylvania

## EXPERIENCE

Freelancer at Siegel+Gale, New York 2010  
Freelancer at Bad Feather Inc., New York 2010  
Graphic Designer at Bad Feather Inc., New York 2009-2010  
Freelancer for April Smith, New York 2009  
Design Intern at Hsu + Associates, New York 2008  
Design Intern at Love & War, New York 2008  
Intern at White Box Gallery, New York 2007

## AWARDS

Federal Academic Competitiveness Grant (ACG) 2006

## SKILLS

Adobe Programs: After Effects, Illustrator, InDesign, Photoshop; Apple Final Cut Pro;  
Macromedia Dreamweaver; Microsoft Office; Proficient in basic HTML and CSS; Experience  
and knowledge with silkscreen printmaking

## CLIENTS INCLUDE

Sonic Union (New York), Ray Bradley Farms (New York), Settle Performance Medicine  
(New York), April Smith (New York), SAP (Germany), EMI Music Publishing (New York),  
Bad Feather (New York), Kristina Snyder & Co (New York), Armani Exchange (New York),  
Love & War (New York), Irving Farm Coffee Company (New York)