

EDUCATION

2009: BFA in design, School of Visual Arts, New York

2005: GED, Plymouth Whitemarsh High School, Pennsylvania

EXPERIENCE

Freelancer at Siegel+Gale, New York 2010

Freelancer at Bad Feather Inc., New York 2010

Graphic Designer at Bad Feather Inc., New York 2009-2010

Freelancer for April Smith, New York 2009

Design Intern at Hsu + Associates, New York 2008

Design Intern at Love & War, New York 2008

Intern at White Box Gallery, New York 2007

AWARDS

Federal Academic Competitiveness Grant (ACG) 2006

SKILLS

Adobe Programs: After Effects, Illustrator, InDesign, Photoshop; Apple Final Cut Pro; Macromedia Dreamweaver; Microsoft Office; Proficient in basic HTML and CSS; Experience and knowledge with silkscreen printmaking

CLIENTS INCLUDE

Sonic Union (New York), Ray Bradley Farms (New York), Settle Performance Medicine (New York), April Smith (New York), SAP (Germany), EMI Music Publishing (New York), Bad Feather (New York), Kristina Snyder & Co (New York), Armani Exchange (New York), Love & War (New York), Irving Farm Coffee Company (New York)